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Bulletin of the City Art Museum of St. Louis

cented forms of the earlier tradition, the more softened ones, and some severely simple forms that show affinity with Greek vessels of similar character, all having the wonderful patinas so prized in those bronzes.

The mirrors of various sizes of bronze and "silver" bronze from the same dynasties are decorated in high relief with the customary forms of

strange animals usually listed as "sea horses" or "sea lions," grapes, birds and archaic dragons, symbols of something now forgotten, the forms representing signs of the Zodiac, the characters that stand for them, and bosses that may be the remains of the ogre, the warning against greed, nothing left of him but his despairing eyes.

THE PAINTING, TORN LINGERIE, BY F. C. FRIESECKE, ACQUIRED BY THE MUSEUM

THE Museum in January purchased the painting, *Torn Lingerie*, by F. C. Friesecke. The subject is a young woman mending her skirt. By reason of its joyous color and light it ranks among the foremost examples of the work of this gifted American painter. Like most of Mr. Friesecke's product, it is very high in key. The differentiation and

contrast in texture of numerous objects throughout the painting have been accomplished with great skill. A woolen rug on the floor, pink satin slippers, white silk stockings, an ivory toilet set, white powder puff in a pink satin cover, a box of rouge, articles of porcelain and glass, as well as the flesh tones, are all beautifully painted, against a blue background.

THE CITY ART MUSEUM OF ST. LOUIS

FOREST PARK, SAINT LOUIS

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HOURS OF OPENING

The Museum is open free daily from 10 till 5 o'clock, Christmas Day and New Year's Day excepted.

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The Richardson Memorial Library, containing approximately 5,000 volumes on the fine and applied arts, is open for reference, daily, except Sundays.

GUIDANCE

The services of a docent, for schools or groups of visitors, may be secured without charge by application at the office.

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BULLETIN

The Bulletin is issued quarterly at a charge of fifty cents a year. Subscriptions should be mailed to the Secretary of the Museum.



F. C. FRIESECKE

TORN LINGERIE